

Hiromi Miyakita

Born in Osaka, Grown up in Itami, Japan

1997 B.F.A. in Dance from The University of Illinois at Urbana-Champaign

SOLO / GROUP EXHIBITION

- 2017 *Mitochondria Paradise* / Installation, Block House, Tokyo, Japan
 2016 *point A ⇔ point B* / Installation, ozasahayashi_project, Kyoto, Japan
 2015 *Tango-ha* / group exhibition, Hikari Museum, Kyotango, Japan
First edition / solo exhibition, MediaShop, Kyoto, Japan
Permanent Red / solo exhibition, MediaShop, Kyoto, Japan
 2013 *Graphitkreide* / solo exhibition, MediaShop, Kyoto, Japan
Soul Cleansing / group exhibition, Sin Sin Fine Art, Hong Kong
 2012 *S P A N K* / solo exhibition, MediaShop, Kyoto, Japan

PERFORMANCE / DANCE

- 2017 Iron Island Festival, Keihinjima Island, Tokyo, Japan
Until 5:53 p.m., ART CAMP TANGO 2017, Inaba Honke, Kyotango, Japan
 Sapporo International Art Festival, Sapporo Art Park, Sapporo, Japan
 Monten Hall, Tokyo, Japan
 Imago Dei Festival, Klangraum Krems Minoritenkirche, Krems, Austria
 2016 Sound Sculpture Live vol.2, Kyoto City University of Arts, Kyoto, Japan
Silent Seeng Toyooka, Kinoshita International Art Center, Toyooka, Japan
Art Camp Tango 2016, Kyoto Art Center, Kyoto, Japan
point A ⇔ point B, ozasahayashi_project, Kyoto, Japan
 2015 soranone, Takashima, Japan
 Okayama Prefectural Museum of Art, Okayama, Japan
 2014 Shinano Primitive Sense Art Festival, Omachi, Japan
na ga re, Grünspan, Feffernitz, Austria
do n do, Klangraum Krems Minoritenkirche, Krems, Austria
na ga re, Aichi Prefectural Art Theater, Aichi, Japan
 2013 *REACH*, Sin Sin Fine Art, Hong Kong
Karappo Pon Poco Ring vol.12, MediaShop, Kyoto, Japan
 Around sound art festival & retreat, Kwun Tong Ferry Pier, Hong Kong
Soul Cleansing, Sin Sin Fine Art, Hong Kong
 Social Kitchen 3rd year Anniversary Party, Social Kitchen, Kyoto, Japan
 Festival AKANEIRO Kyotango, Japan
 Aigi Tunnel Group Art Project 2013, Kasugai, Japan
Niramekko between Oto & Karada, Art Forum Azamino, Yokohama, Japan
 2012 *Karappo Pon Poco Ring* in Tajimi, Nagase Shopping Street, Tajimi, Japan, Japan
 Akio Suzuki *stone*, Audio Visual Arts, New York, USA
 Itami Machinaka Theater, Hyogo, Japan
 OKI Shiosai Art festival 2012, Shimane, Japan
Studies in Sonority and Space, Yamaguchi Center for Arts and Media, Yamaguchi, Japan
 Spring Festival, Nara Prefectural Library and Information Center, Nara, Japan
 Museum Performance, Kyoto City Museum, Kyoto, Japan
Karappo Pon Poco Ring vol.7, vol.8, vol.10, vol.11, Social Kitchen, Kyoto, Japan
Karappo Pon Poco Ring vol.9, MediaShop, Kyoto, Japan
 2011 Urban Research Doors, Osaka, Japan
 Kuruminoki, Nara, Japan
Dance with Ottosei, Shuyukan, Shiga, Japan
 Japan Media Arts Festival, Kyoto Art Center, Kyoto, Japan
Palette of sound, Tokyo Institute of Technology, Tokyo, Japan
 Dance Live vol.1, Art Theater dB Kobe, Hyogo, Japan

- Ohiro Minato Show*, Space ALS-d, Kyoto, Japan
Karappo Pon Poco Ring vol.1 - vol.6, Social Kitchen, Kyoto, Japan
 2010 *Karada wo Dozo*, Shin-bi, Kyoto, Japan
Together / choreographed by Aydan Turker, Kyoto Art Center, Kyoto, Japan
Mobile music player and Dance, Shin-bi, Kyoto, Japan
 Bridge Theater Project with Arkadi Zaides, ArtAreaB1, Osaka, Japan
 2009 Kobe Biennale, Hyogo, Japan
It is written there / choreographed by Zan Yamashita, Istanbul International Contemporary
 Dance Festival, garajistanbul Istanbul, Turkey
EXORCISMS, UrBANGUILD, Kyoto, Japan
Variant / directed by Yuko Kanamori, Shin-bi, Kyoto, Japan
 Meirin Tea Ceremony, Kyoto Art Center, Kyoto, Japan
 2008 Osaka Art Kaleidoscope, Osaka, Japan
 2007 *Violet* / directed by Yuko Kanamori, ARTZONE, Kyoto, Japan
Violet / directed by Yuko Kanamori, Kobe Cap House, Hyogo, Japan
 2006 The Big Bon Festival, Osaka, Japan
 2005 Orbital Link, Paris France
 2004 Shizuoka prefectural Museum, Shizuoka, Japan
 2003 *UTSUTSU NARE* / directed by dots, Aoyama Spiral Hall, Tokyo, Japan
Tomei Ningen / choreographed by Zan Yamashita, Ai Halll, Hyogo, Japan
UTSUTSU NARE / directed by dots, Ai Halll, Hyogo, Japan
 2002 7th International Group Show and Art Festival in Enugu, Enugu, Nigeria
It is written there / choreographed by Zan Yamashita, Ai Hall, Hyogo, Japan
 2001 Cycle Art Festival, Osaka, Japan
Satsui / choreographed by Zan Yamashita, Higashiyama Center, Kyoto, Japan
 1999 *White Sheet*, ALTI Hall, Kyoto, Japan

CHOREOGRAPH / DIRECTION

- 2017 *Timetable of the Day: The Tango to Toyooka Performance Train*, ART CAMP TANGO 2017,
 Kyoto Tango Railway, Kyotango, Japan
Until 5:53 p.m., ART CAMP TANGO 2017, Inaba Honke, Kyotango, Japan
 2011 *FUDANGI*, Art Theater dB Kobe, Hyogo, Japan
 2010 *The Death of i.i.*, Art Theater dB Kobe, Hyogo, Japan
Emergency Stairs, Kyoto Art Center, Kyoto, Japan
 2009 *Mankind*, Art Theater dB Kobe, Hyogo, Japan
Mankind, Livesouth Studio, Kyoto, Japan
 2008 *mankind*, ArtAreaB1, Osaka, Japan
J.M.Lindbergh 1993 - 2063, Roxodonta Black, Osaka, Japan
 2007 *MONU/MENT(s) for Living*, Ai Halll, Hyogo, Japan
 2002 *smokehuman*, Minami Central Hall, Osaka, Japan
 2001 *metal brain*, Torii Hall, Osaka, Japan
 2000 *Flashback*, Torii Hall, Osaka, Japan
 2000 *World Famous Oriental*, ALTI Hall, Kyoto, Japan
 1998 *Bo-Onna*, Japan-France center, Kyoto, Japan

CURATION

- 2017 ART CAMP TANGO 2017, Kyotango, Japan
 2016 ART CAMP TANGO 2016, Kyotango / Kyoto, Japan
 2014 Around sound art festival and retreat 2014, Kyotango, Japan

WORKSHOP

- 2014 Open School Workshop, Kyotango, Japan
 2013 Cumin Project, Kyoto Koto Hall, Kyoto, Japan
 2013 Around sound art festival & retreat, Kadoorie Farm & Botanic Garden, Hong Kong
 2011 *Oto to Ongaku tokidoki Karada "Sound, Music, sometimes Body"*, Kyoto Art Center, Japan
 2010 *Put on your head?*, Shin-bi, Kyoto, Japan

RESIDENCY

2014 AIR KREMS, Krems, Austria